



# NICOLE ELKINS MUSIC STUDIO

## Contract

### Practicing

*It is far more important that a student complete practice assignments each day than that he/she practices according to the clock.*

Your practice session should be *at least* the same amount of time as your weekly lesson. If you are taking a half hour lesson I expect a minimum half hour of practice at least five days a week, a 45 minute lesson deserves 45 minutes of practice and so on. Practice is the best way to improve your playing; the more you practice the better you get.

A student who has had a bad practice week—which occasionally happens—is expected to call me in advance. If the student calls me in advance, I will plan alternate activities so lesson time is productive. A student who arrives *unprepared and unannounced* will practice during his or her lesson time. A student who arrives unpracticed and unannounced regularly will be asked to find another teacher.

### Student Expectations

1. The student is expected to arrive on time to each lesson. I cannot give a lesson earlier than scheduled or continue a lesson past its scheduled time.
2. The student is expected to have all materials at each lesson. Materials include your instrument and all assigned music.
3. The student is responsible for the purchase of necessary music, and a music stand and metronome for home practice. The student is responsible for the care and prompt repairs of their instrument. A broken or poorly working instrument is a hindrance to musical learning.
4. The student is expected to show respect for the instructor; poor behavior may result in an early end to the lesson.

### Teacher Expectations

1. The teacher will attend every lesson on time and with all necessary materials. If the instructor is running late by more than 10 minutes, you will receive a phone call.
2. The teacher will explain things in a clear and understandable manner.
3. The teacher is expected to make each lesson enjoyable and rewarding.
4. The teacher is expected to teach the principles of music and instrument so that each student can gain the most out of their musical education.

There may be occasions when I need to pause briefly to address concerns with my children. If this occurs, I will give the student a short assignment so the time is productive and well-spent.

Communication is important. If you have concerns, please call me, email me, or speak to me during the lesson. Discussing concerns and issues almost always helps resolve them.